2795

A 18

CATALOGUE

OF THE CAPITAL COLLECTION OF

Italian, French, Flemiſh and *Dutch*

PICTURES,

THE PROPERTY OF

A GENTLEMAN, deceaſed,

Brought from his SEAT, near ABINGDON, BERKS;

ALSO BY PERMISSION ARE ADDED,

A CHOICE COLLECTION of PICTURES, ſelected with great Taſte, out of the celebrated Cabinet of Monſ. *De Gagner*, of *Paris*,

By *CHARLES OGILVIE*, Eſq; dec.

Amongſt which are the undoubted Works of the following great MASTERS:

RAPHAEL,	TITIAN,	VERNET,
J. ROMANO,	TINTORETTO,	RUBENS,
F. BARTOLOMEO,	P. VERONESE,	TENIERS,
GUIDO,	CANALETTI,	REMBRANDT,
A. CARRACCI,	MARIESKI,	G. DOU,
ALBANO,	N. POUSSIN,	W. & A. V. de VELDE,
CORREGIO,	S. BOURDON,	BOTH,
PARMEGIANO,	LA HIRE,	BERGHEM,
S. ROSA,	STELLA,	WEENIX,
L. GIORDANO,	V. D. MEULEN,	GONZALES, &c. &c.

WHICH WILL BE SOLD BY AUCTION,

By Meſſ. *CHRISTIE & ANSELL*,

At their Great Room, next *Cumberland Houſe, Pall Mall*,

On FRIDAY, MARCH 6, 1778, and the following Day.

To be publicly viewed on Wedneſday preceding, and to the Sale, which will begin each Day at Twelve o'Clock.

CATALOGUES may be had as above.

Frick Art Reference Library

First Day.

Com	Jct	3	16	Moore	do
	Bn	2		Bird	do
		2	10	do	
		3	10	Heard	do
		1		Simmons	do
		1	6	Lyon	do
		4	6	Durant	do
		4	10	Brandi Armstrong &	do
		5	7	6	Hunter	do
		3			Chapman	do
		3	10		Tilly Com.	do
		5	15	4	Moore	do
		3	3		Lyon	do
		1	5		Heard	do
		1	15		Stephens	do
		3	3		Brewer	do
		1	6		Mackenzie	do
		11	11		Brown	do
		12	1		do	
		2	2		Richardson	do
			16		Tilly	do
		1	1		Moore	do
		4	4		Tilly	do
		1	6		Brown	do
		1			Holley	do
		27	10		Parkman	do
		7	7		Hartford	do
		3	3		Moore	do
		3	6		Sawyer 1/1	do
		4	4		Simons	do
		7	17	6	Richardson	do

A CATALOGUE, &c.

First Day's Sale,

FRIDAY, MARCH 6, 1778.

	1	FRUIT and flowers
S. Frank	2	The woman taken in adultery
F. Bartolemeo	3	St. Jerome
Merell	4	Two ladies' portraits in crayons
	5	Five portraits—prints framed and glazed
	6	A flower-piece in crayons
Guido	7	Chriſt ſleeping on his croſs—after
Teniers	8	A pair of ſmall landſcapes and figures
Rubens	9	Monkies, &c. and a ſketch
Bonefacio	10	A holy family
Perdononi	11	Marriage of St. Catherine
V. Bloom	12	A pair of upright landſcapes, with ruins, &c.
Frenoy	13	A repoſo
Sir P. Lely	14	Two portraits of ladies
S. Farrata	15	Head of a madona
Tintoret	16	Anthony and Cleopatra
Wouvermans	17	A battle-piece
Dominichino	18	St. Praſede and other figures
Franceſchins	19	A Cupid—out of the Lambeccari Palace, at Bologna
Rottenhamer	20	A ſmall holy family
Brughael	21	A ſmall landſcape and figures
Sachtleven	22	A pair ditto—after
Carravagio	23	St. Francis
Rubens	24	Boys—emblematical
Parker	25	A landſcape, with a tomb, figures, &c.
L. d Orlando	26	A pair, head of a madona, and Chriſt
Griffier	27	A view on the Rhyne
Bonifacio	28	A Virgin and Child
Sachtleven	29	A landſcape and figures
Valentini	30	Our Saviour, with his diſciples at Emmaus
Canaletti	31	A view near *Verona*

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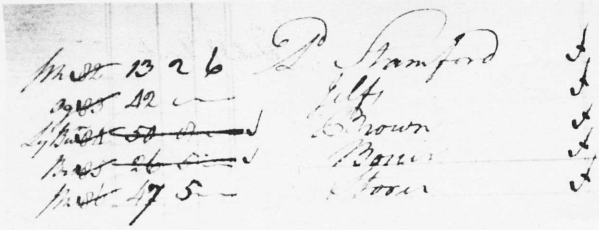
M. Ricci —— 32 A landſcape and figures
Bramer —— 33 Chriſt betrayed by Judas
Mr. Barret —— 34 A landſcape and cattle
P. Perotti —— 35 Achilles diſcovered by Ulyſſes
Mignard —— 36 A fine copy of the Luxembourgh Virgin
Molenier —— 37 A view in Holland
Klamp —— 38 A landſcape, with a group of cattle
Franceſchini —— 39 A ſybil—out of the Monti palace, at Bologna
Ditto —— 40 A ditto, the companion
Geſſi —— 41 A female ſaint and other figures adoring the Virgin, &c. out of the Monti palace
Metzu —— 42 A phyſician and his patient, in crayons, after—the frame ornamented with lapis lazuli pillars
Italian —— 43 A hiſtory
Stella —— 44 Virgin and Child
S. Roſa —— 45 A marine, with rocks, figures, &c.
P. D. Vecchia —— 46 The three Graces
Cimiroli —— 47 A pair of landſcapes
Netſcher —— 48 A woman paring turnips
V. D. Meer —— 49 A Turkiſh ſea port, with ſhipping and figures
A. Carracci —— 50 The Virgin and Child—after Correggio, by
N. Pouſſin —— 51 Venus and Adonis
Teniers —— 52 A man ſmoaking, highly finiſhed
Morillio —— 53 A boy playing on a flute
Bourdon —— 54 The departure of Æneas
Cuyp —— 55 A moonlight, with cattle—engrav'd
Gonzales —— 56 A gentleman's portrait
Teniers —— 57 A party at cards
Rubens —— 58 Perſeus cutting off the head of Meduſa—a ſketch by
A. Vandevelde —— 59 A landſcape and cattle
Watteaux —— 60 Theatrical figures
Mr. Jones —— 61 A landſcape and figures
Krauſe —— 62 Muſical children
Pelenburg —— 63 A ſleeping nymph
Barret —— 64 A landſcape and cattle
A. Delſarto —— 65 Holy family, St. John, Elizabeth, &c.
Pordenone —— 66 A gentleman's portrait
G. Baſſan —— 67 A ditto
L. Giordano —— 68 Alpheus and Arethuſa
Guido —— 69 Fortune — after
S. Roſa —— 70 A battle-piece
Swaneveldt —— 71 A landſcape and figures
C. Cigniani —— 72 Venus blindfolding Cupid
Tintoret —— 73 The woman taken in adultery
Pouſſin —— 74 A landſcape, with figures and buildings, &c.
S. Voet —— 75 Chriſt healing the blind
P. Veroneſe —— 76 St. Urſula with her virgins
Parmegiano —— 77 A ſacrifice
Weenix —— 78 A hare and other dead game, fruit, &c.——*very highly finiſhed*
G. di Udine & J. Romano 79 The rape of *Helen*, and the judgment of *Paris*, with curious antique drawings on the back
Rachel Ruych —— 80 A flower-piece, very highly finiſhed
Tintoret —— 81 The miſers



Boll	——	82 St. Ambroſe inſpired by an angel
D. la Hire	——	83 *Diana* and her *nymphs*, in a high finiſh'd landſcape
Albano	——	84 A dance of Cupids
Paris Bourdon	——	85 The adoration of the kings
Marieſki	——	86 A view of the *Doge*'s palace at Venice, with a multitude of figures

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End of the Firſt Day's Sale.

Second Day's Sale,

SATURDAY, MARCH 7, 1778.

	1	A Flower piece, inside of a church, and a head
Watteaux and Cuyp —	2	A Nymphs bathing, and a landscape with a horse, &c.
Cuyp ——	3	A Dutch burgomaster, and his family
M. Brill ——	4	A view in Rome
Schalken ——	5	Descent from the Cross, and a woman, by candle-light
Haekbert 6..6.. ——	6	A landscape and figures
R. Savory ——	7	A ditto
Patel ——	8	A landscape and figures
Backhuysen ——	9	A sea piece
N. Poussin ——	10	A pair of landscapes and figures
Parker ——	11	A landscape and figures
Zuccarelli ——	12	A landscape, style of *Burgognione*
Wynants ——	13	A small landscape and figures, and a study
Georgione & Rubens —	14	Two children in a landscape, and a head
G. Lareſs ——	15	A small landscape and figures
B. Peters 7..7.. ——	16	A sea piece with shipping, &c.
Rottenhamer ——	17	A holy family
Liotard ——	18	Five portraits of Persian gentlemen and ladies in crayons, fram'd and glaz'd
S. Ricci ——	19	Christ bearing his Cross
G. Lareſs ——	20	A landscape and figures
P. de Cortona ——	21	Portrait of Cardinal Bramente
Goltzius ——	22	Nymphs bathing
Italian ——	23	An upright landscape, view in Italy, with the story of *Alexander* visiting the tomb of Achilles
Ditto ——	24	A ditto, its companion
Canaletti ——	25	A view in Venice
	26	Six miniatures
Mr. Barret ——	27	A landscape and cattle
P. Perugino ——	28	Adoration of the magi
C. Lorrain ——	29	An Italian sea port
S. Peratta ——	30	Virgin and child
S. Roſa ——	31	A landscape and cattle with shepherds, &c.
A. Brouwer ——	32	A Dutch school
Berghem ——	33	A warm landscape, cattle and figures
La Hire ——	34	St. Nicholas, with boys, &c.
F. Mirle ——	35	A landscape with the flight into Egypt

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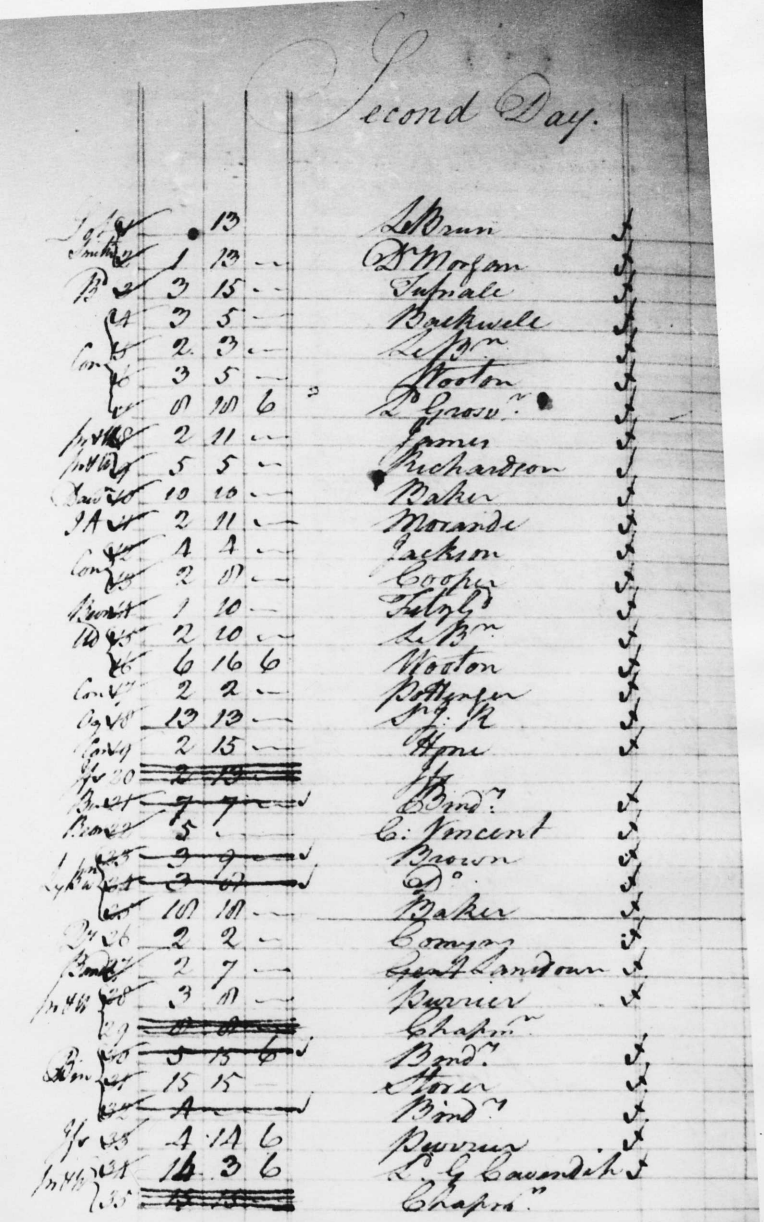

Second Day.

P. de Cortona	36	Love gain'd by trinkets
Caracci	37	St. Francis meditating, very highly finiſhed
Both and Bodwin	38	An upright landſcape and figures
Teniers	39	Boors merrymaking
Perelle	40	A pair of landſcapes
Rubens	41	A landſcape and figures
Vierpiel	42	A muſical converſation
Ditto	43	A ditto, its companion
Tintoret	44	The miracle of the loaves and fiſhes
Ditto	45	Iſaac bleſſing Jacob, the companion
Mola	46	St. Bruno (with Angels miniſtring to him) in the deſert
N. Pouſſin	47	The taking down from the croſs, after D. de Volterra
A. Carracci	48	St. Cecilia, after Raphael, by
Joſephin	49	Lot and his daughters
F. Bologneſe	50	Two round landſcapes
Vernet	51	A landſcape with a waterfall, figures, &c.
G. Dou	52	A ſmall portrait by lamp light (engrav'd)
Mr. Jones	53	A landſcape and figures
A. Vandevelde	54	A landſcape and cattle
Vernet	55	A landſcape evening ſcene
Zuccarelli	56	Turkiſh pilgrims travelling to *Mecca*, and its companion
Teniers	57	The inſide of a kitchen
Barret	58	A view in the Iſle of Wight
Barret	59	A landſcape and cattle
Limburg	60	Queen Cammea
V. D. Meulen	61	The ſiege of NAMUR, Louis the 14th and other figures highly finiſhed
C. du Jardin	62	A landſcape and cattle
Paduanini	63	Venus aſleep with Cupids
Lan Franc	64	*Jeptha*'s raſh vow
Tintoret	65	St Rocque
Rembrandt	66	His ſervant maid
Teniers	67	Boors at cards
Sachtleven	68	A landſcape and figures
V. D. Meulen	69	Siege of *Antwerp*, by *Louis* the 14th
Polenburgh	70	A crucifix very highly finiſh'd
Marieſki	71	A pair of views, ruins, &c.
Rembrandt	72	A view in Flanders
P. de Cortona	73	Chriſt appearing to Mary
C. Maratta	74	The ſilence
Weenix	75	Dead game
Tintoret	76	Chriſt bearing his croſs
G. Ochiali	77	A view in Venice
Zuccarelli	78	Joſeph ſold by his brethren
Canaletti	79	A view of the fortreſs of *Koningſtein* in Saxony, painted for the *King of Poland*
Ditto	80	A ditto, its companion
Albano	81	*Sine Cereré et Baccho friget Venus*—*this picture is mentioned in the voyage to Italy by Cochen*

1031. 10. 6

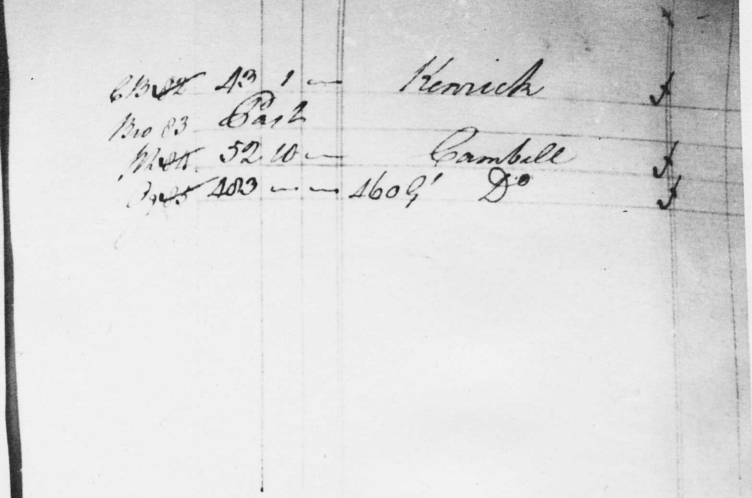
Rubens —— 82 Mars deſtroying the arts and ſciences, is prevented by Venus, *a finiſhed model* for the great picture in the Florentine collection

Corregio —— 83 The firſt thought for the famous *Notté* in the Dreſden gallery

L. Giordano —— 84 The woman taken in adultery, out of *Lord Waldegrave*'s collection

N. Pouſſin —— 85 *Jupiter* nouriſh'd by the *Fawns* and *Satyrs*

F I N I S.

EXTRACT from a Letter wrote by *Rubens* to Signior *Giuſto*, the Superintendant of the Palace of the great Duke of *Tuſcany*, dated *Antwerp*, 12th of *March*, 1638, when the great Picture (of which the above Lot 82 is the Model) was ſent to *Florence*.

"THE principal Figure is Mars, who leaving the Temple of Janus open, ſeems by his Helmet and Sword ſtain'd with Blood to threaten Mankind with ſome great Evil; he is regardleſs of Venus, who endeavours by her Careſſes and Blandiſhments to reſtrain him: ſhe is accompanied by Love and Pleaſure. On the other Side Mars is drawn by the Fury, Alletto, holding a burning Torch, two Monſters being near that repreſent Sickneſs and Famine, the inſeparable Attendants of War. On the Ground lies a female Figure with a Lute broken, that denotes Harmony, which is incompatible with the Diſcord of War; as alſo a Matron with a Child in her Arms, ſhewing that Fertility, Population, and Charity are obſtructed by it. There is moreover, an Architect lying proſtrate with the Emblems of his Profeſſion, which ſignifies that the Buildings raiſed in Time of Peace for the Convenience and Ornament of Cities, are ruined by the Violence of Arms. You will alſo obſerve a Book and Deſigns under the Feet of Mars, which infer that the Belles Lettres and fine Arts are deſtroyed in Time of War. The Bundle of Darts, with the String that bound them together, is looſed, which united is an Emblem of Concord. The Caduceus is the Symbol of Peace, but is here thrown aſide. Laſtly, the Matron dreſſed in Black, and ſeen lamenting, with her Veil blown aſide, and ſtripped of her Jewels and other Ornaments, is the unhappy Europe, which has ſuffered Rapine, Deviſtation and Miſery. Her characteriſtic Attendant is an Angel or Genius with an Orb and Croſs at top, to denote the chriſtian World."